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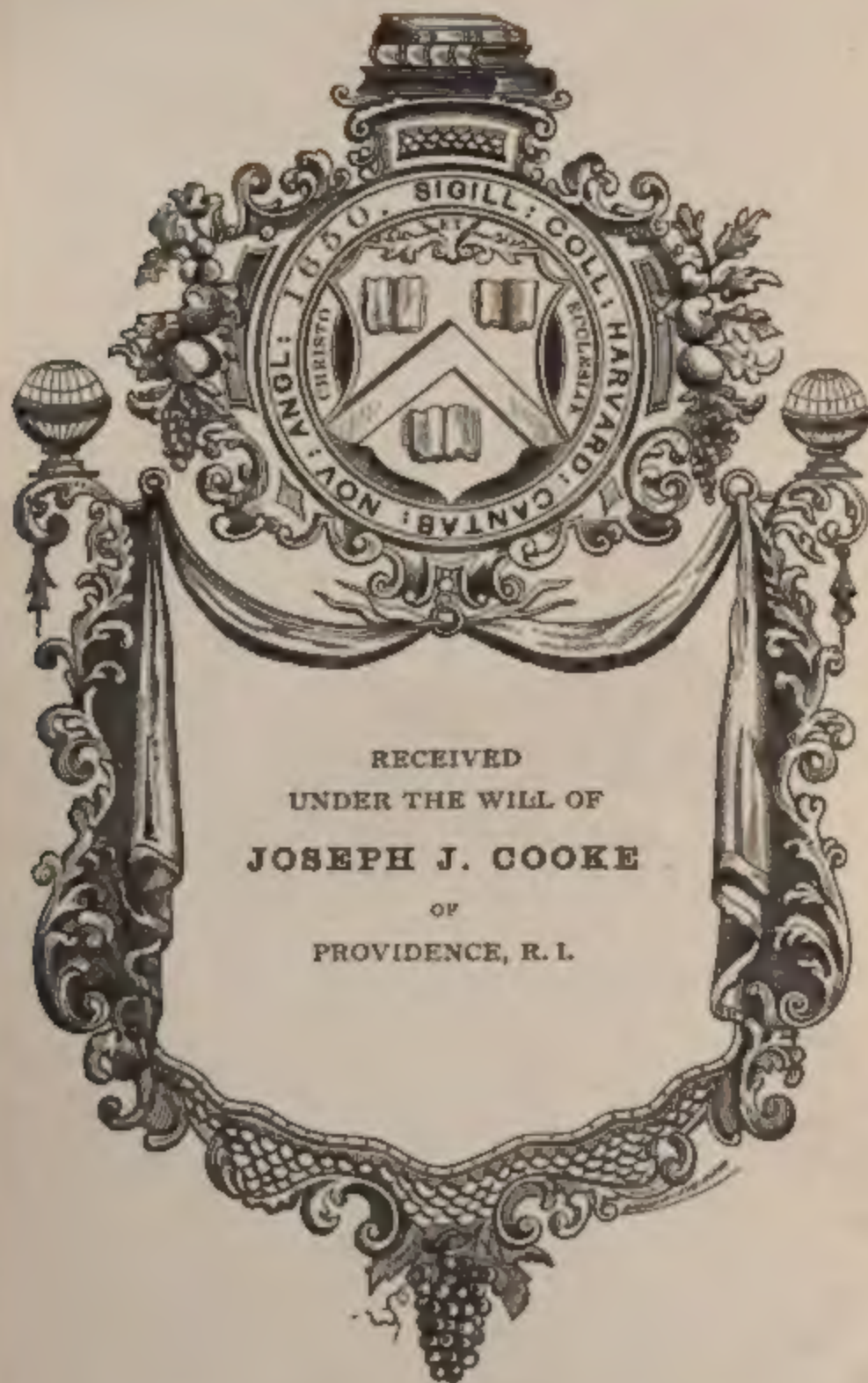
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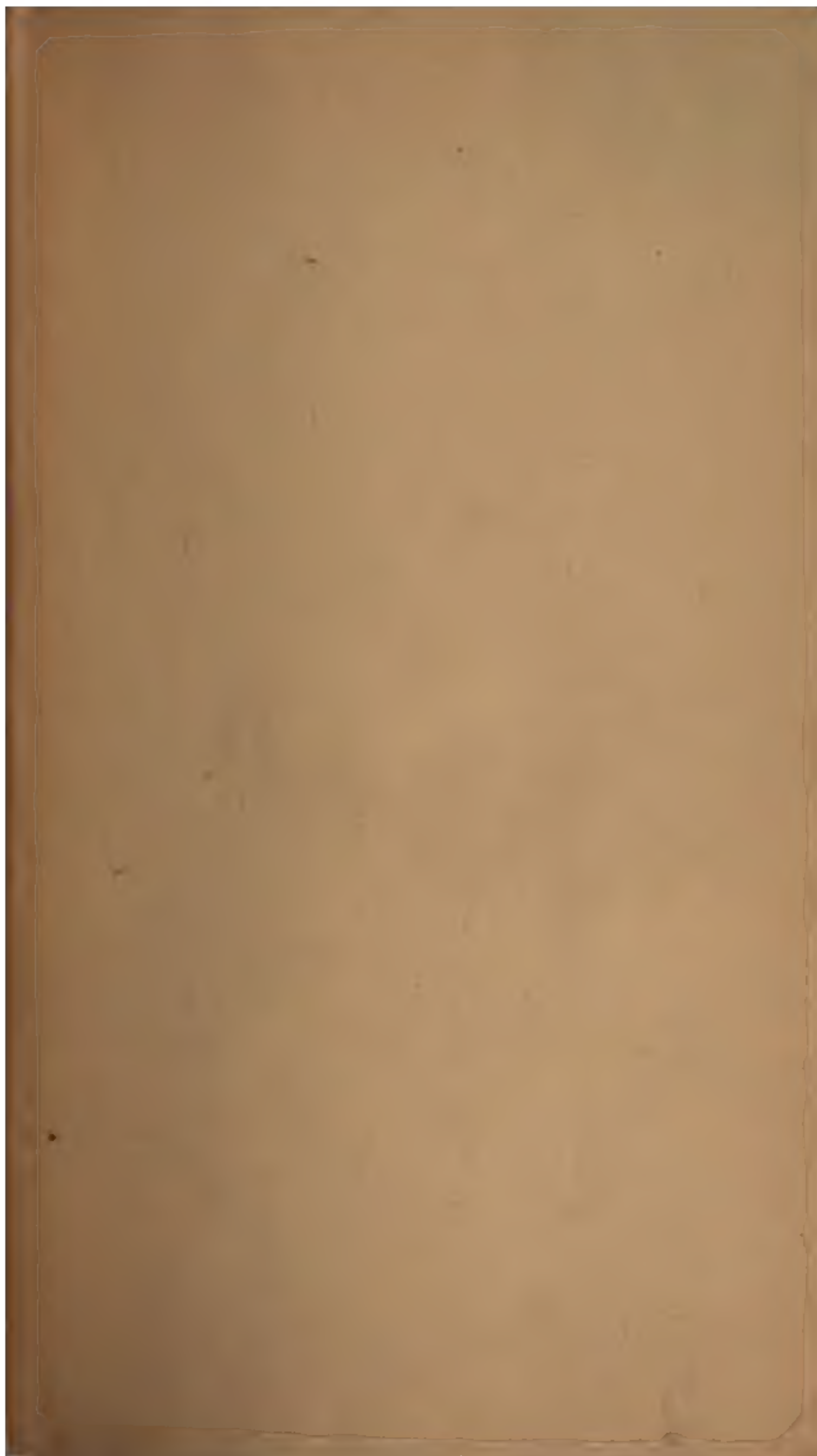
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W. J. Burton





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- 1863 ROSSINI (*G.*) Vie de, par un Dilettante, 12mo. *half calf*. Anvers, 1859
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- 1865 SAVAGE (*Richard, Poet*), Account of the Life of, 8vo. *half calf*. Lond. 1744
- 1866 SCHILLER (*Frederich*), Life of, 8vo. *half calf*. N. Y. 1837
- 1867 SCOTT (*Sir Walter*), Life of, by Lockhart, 12mo. *half calf*. Lond. 1839

- 1868 SHERIDAN (*Mrs. Frances, mother of R. B. Sheridan*), *Memoirs of the Life and Writings of*, by her granddaughter, 8vo. *half calf*. Lond. 1824
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- "If I had held *my Pen* but half as well as I have held *my Bottle*, what a charming hand I should have wrote by this time."—*Motto of title page*.
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- 1912 BODIN (*J.*) *Iconologie, ou explication nouvelle de Plusieurs Images, Emblemes, &c., figures by C. Ripa*, folio. Par. 1644
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- 1918 GOMBERVILLE (*Taladius Basilides a*), Doctrine of Morality, translated by T. M. Gibbs, 103 *fine plates, calf*, folio. Lond. 1721
- 1919 JUNII (*Hadriani*), Emblemata; Antv. Plantin, 1565  
Ovidii Matamorphoses, illustratæ, I. Sprengiani, Francof, 1563, in 1 vol. *both works illustrated by beautiful wood cuts, old calf*, 8vo. v. y.
- 1920 QUARLES (*Francis*), Emblems Divine and Moral, 12mo. *half morocco.* N. Y. 1816

The best proof of Quarles' merit is the rarity of copies not worn to rags. He possesses much genuine fire, happy similes, admirable epithets, compound words, smooth versification, and keeps one in perpetual alarm.

- 1921 RICHARDSON (*George, Architect*), Iconology, a collection of emblematical figures, containing four hundred and twenty-four remarkable subjects, moral and instructive, &c. engraved by Malpas, Bartolozzi, W. Sharpe Hall, &c. 4 books in 3 vols. 4to. Lond. 1779

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- "This Abridgement records the substance of Acts of Parliament, and other particulars that are not extant in print among the Statutes or the Parliament Rolls."—*MS. note on title*.
- 1934 **DANIEL** (*Samuel*), Collection of the Historie of England, engraved title, folio, *half calf*.  
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- "Written with a freedom from all stiffness and a purity of style which hardly any other work of so early date exhibits."—*Hallam*.

- 1935 FROISSART'S (*Sir John*), Chronicles of England, France, and Spain, and adjoining Countries, translated by Mr. Johnes of Hafod, 2 vols. impl. 8vo. *cloth*. 1839

The period embraced in this amusing work is from the latter part of the reign of Edward II. to the Coronation of Henry IV. Mr. Johnes has prefixed a Life of the Author, an Essay on his Works, a Criticism on his History, and a Dissertation on his Poetry.

Sir Walter Scott, in his "Tales of My Landlord," thus speaks of the above—"Did you ever read Froissart?" "No," said Morton. "I have half a mind," said Claverhouse, "to contrive you should have six months' imprisonment in order to procure you that pleasure. His chapters inspire me with more enthusiasm than even poetry itself. And the noble Canon; with what true chivalrous feeling he confines his beautiful expressions of sorrow to the death of the gallant and high-bred Knight, of whom it was a pity to see the fall, such was his loyalty to his King, pure faith to his religion, hardihood towards his enemy, and fidelity to his lady-love."

- 1936 ——— Chronicles of, 74 illuminated plates to illustrate Froissart, printed in gold and colours, being fac similes from the drawings in the illuminated copy at the British Museum, and Bibliotheque Nationale de Paris, in impl. 8vo. *half red morocco, gilt edges*. 1846

The illuminations are admirably executed, and highly characteristic representations of authentic costume, &c.

- 1937 GRANGER (*Rev. J.*) A Biographical History of England from Egbert the Great to the Revolution; consisting of Characters disposed in different classes, and adapted to a methodical Catalogue of engraved British Heads, interspersed with Anecdotes and Memoirs of a great number of Persons not to be found in any other Biographical work; with upwards of 400 additional Lives, fifth edition, 6 vols. 8vo. *calfs, fine copy*. Lond. 1824

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- 1938 GRAFTON'S Chronicle History of England, to which is added his Table of the Bailiffs, Sheriffs, and Mayors of the City of London, 2 vols. 4to. *half calfs*. Lond. 1809

- 1939 HALL (*Edward*), Chronicle, containing the History of England during the reign of Henry the IV. and the succeeding Monarchs, to the end of the reign of Henry the VIII., carefully collated with the editions of 1548 and 1550, edited by Sir H. Ellis, 4to. *half calfs*. Lond. 1809

Shakspeare was much indebted to this Chronicle.

HOLINGSHEAD'S Chronicles, *vide* Shakspeariana.

- 1940 HIGDEN (*Ranulph*), Polychronicon, containing the Berynges and Dedes of many Tymes, fol. Black Letter, calf, in fine clean state, wants two last leaves.

Wyruken de Worde, MDCCCXCV.

A most desirable specimen of Wynken de Worde's press, and of English typography in the XV. century.

- 1941 ——— Polychronicon, conteyning the Berynges and Dedes of many Tymes, *with curious old wood cuts*, thick folio, *newly bound in antique calf extra, gilt leaves, fine copy.* Southwerke, P. Treveris, MDXXVII.

"A splendid and rather uncommon impression. Indeed the volume is in every respect a curiosity; and enables us, perhaps, with some degree of certainty, to date the origin of *Vignettes* in this country in which the Human Figure is introduced. On the reverse of fol. 182 is a representation of a Battle; the first which I have met with in this country on an enlarged scale, having the arms designated by the respective standards and pennons which they bore."—*Dibdin*.

- 1942 KENNETT (*Dr.*) Complete History of England, with the Lives of all the Kings and Queens, from the earliest accounts to the time of the death of William III.; containing also a faithful account of the Affairs of State, Ecclesiastical and Civil. *The whole illustrated by a series of very fine portraits*, 3 vols. folio, calf, fine copy. Lond. 1706

This History forms a collection of various authors, arranged and continued from Charles I. to William III. by Bishop Kennett; amongst them are Milton's History of England up to the Conquest, Daniel's Lives of the Norman Kings, Huntingdon's Edward IV., Sir Thomas Moore's Lives of Richard III. and Edward V., Lord Bacon's Henry VII., Lord Herbert's Henry VIII., Camden's Annals of Elizabeth.

Of the "Complete History of England usually attributed to Bp. Kennett, I have little hesitation in affirming, that considering the interesting materials of which it is composed, it must be entitled to a conspicuous place in the library of the careful collector."—*Dibdin's Lib. Comp.*

- 1943 KIMBER (*Edward*), History of England, as well Civil as Ecclesiastical, from the earliest period to the Twelfth Parliament, together with the History of Scotland and Ireland, &c., also of the Settlement, Progress, &c., of the British Empire in America, plates, 10 vols. 8vo. calf. Lond. 1766

- 1944 LARREY (*M. de*), Histoire d'Angleterre, d'Ecosse, et d'Irlande. With many portraits, 4 vols. folio, calf.

Rotterd. 1707

This work has a dissertation on the origin of Parliaments, combating the opinions of Spelman, Prynne, and Brady.

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- 1945 MACAULAY (*Catherine*), History of England, from the Accession of James the First to the elevation of the House of Hanover, 5 vols. 4to *half calf*. 1763

Written with great spirit and ability, and full of the freest, noblest sentiments of liberty.

- 1946 MOLEVILLE (*Bertrand de*), Chronological arrangement of the History of Great Britain, from the Romans to George III., 4 vols. royal 8vo. *splendid large paper copy, calf extra*. Lond. 1811

- 1947 MONSTRELET's Chronicles, from the year 1400 to 1467, and continued by others to 1516; translated by Col. Johnes, 2 vols. impl. 8vo. *cloth*. 1840

These Chronicles commence at the exact period where Froissart finishes. They relate not only to the affairs of France, but also to those of England, Scotland, Ireland, Spain, and some other parts of Europe. Monstrelet's Chronicles are real history, wherein are found all the characteristics of historical writing. He traces events to their source, developes the causes, and follows them with the minutest details; and what renders these Chronicles infinitely precious is, his never-failing attention to report all Edicts, Letters, Treaties, etc. as proofs of the truth of the facts he relates.

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" Collingwood,	Capt. M. Seymour,	Sir H. R. Popham,
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- 1950** POLYDORI Virgilii, Historia Anglicæ, folio, *limp vellum*. Basil, 1548

Polydore Virgil, who came to England in the retinue of Cardinal Corneto, to collect the Papal tribute called Peter-Pence, and whose fine and elegant style as a Latinist is preferred to almost any of his contemporaries, recommended himself so much to Henry VIII. that the King promoted him to several church preferments, and among others to the rich Archdeaconry of Wells.

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- 1951** RAPIN and Tindal's England: The History of England, by M. Rapin de Thoyras; translated and continued to the Reign of George II. by N. Tindal, 4 vols. folio, illustrations by Virtue and Houbraken—Heads and Monuments of the Kings, Portraits of Illustrious Persons, Maps, Military Plans, Medallion History, &c., *half calf*. Lond. 1743

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1952 RANDALL (*M. D.*) History of England, 12mo. *boards*.  
Lond. 1829

1953 RAPIN's Acta Regia, or an Account of Treaties, Letters and Instruments, between the Monarchs of England and Foreign Powers, published in Rymer's Fædera, which are the basis of English History, 4 vols. 8vo. *calf*. Lond. 1726

1954 REPORTS of the Commissioners upon the Public Records of Great Britain, 4 vols. folio. Lond. 1801-37

"A treasure of Historical Information. Vol. 3 is a collection of all the plates from the various works published by the Commission, and contains 86 of the finest fac similes ever made.

"These Reports are particularly interesting to those who have occasion to search after the Records of the Kingdom, and contain much important and truly valuable information. The plates of fac similes will prove highly useful to those engaged in deciphering old Records, Deeds, &c.

1955 TURNER (*Sharon*), History of the Anglo-Saxons from the Earliest Period to the Norman Conquest, 3 vols. 8vo. Paris, 1840

"There is good information to be found in the book of the laws, languages, and manners of the Anglo-Saxons, their religion and their superstitions; the constitution of their government, their kings, their poetry, literature and arts. These are all subjects very interesting, and can only be exhibited by an antiquarian who, Mr. Turner, offers them so completely and agreeably."—*Prof. Smyth*.

1956 SLATYER (*W.*) Palæ Albion, or the History of Great Britaine from the first peopling of this Island to this present Raigne of our happy and peaceful Monarke K. James, printed by W. Stansby, for Ric. Meighen and are to be sold at his shop at St. Clement's Church, *fine engraved frontispiece, fine clean copy in the original binding, rare, folio, calf*. Lond. 1621

\*.\* Sold in Sir M. M. Sykes' sale for £4 4s., and priced in Bib.-Ang-Poet, £3 3s.

1956\* SPEED's Chronicle, or the History of Great Britaine under the Conquests of ye Romans, Saxons, Danes and Normans; the Originals, Manners, Habits, Warres, Coines, Seales, &c. &c., folio, *calf*, *Gibbons' copy, large paper, very rare*. Lond. 1627

"Speed was a person of extraordinary industry and attainments in the study of antiquity."—*Nicholson*.

1957 SIEGE of Calais, by Edward of England, 12mo. *calf*,  
Lond. 1740

1958 RICHARD II., Life and Reign of, by a person of quality, 12mo. *vellum*. Lond. 1681

- 959** IDOL of the Clownes, or Insurrection of Wat the Tyler, with his fellow kings of the commons, against the English Church, the king, the lawes, nobility and gentry, in the fourth yeare of King Richard the 2d, Anno. 1381, with Lidgate's leaf of Black Letter Poetry, *rare, fine copy.* Lond. 1654

“ This volume contains a vast deal of curious information, and was much read at the time.”

- 1960** HALSTEAD (*C. A.*) Life and Times of Richard the Third, as Duke of Gloucester and King of England: in which all the Charges against him are carefully investigated and compared with the Statements of the Contemporary Authorities, portraits and other illustrations, 2 vols. 8vo. Lond. 1844

“ Many new lights are thrown on the career of Richard, many new facts elicited, and the injustice of four centuries vindicated by this intrepid and indefatigable champion of historical truth.”

*Metropolitan Magazine.*

- 1960\*— Idem, 8vo. *cloth.* Phil. 1844

- 1961 WALPOLE (*Horace*), Historic Doubts on the Life and Reign of King Richard 3rd, 4to. *plates, calf, wants all after page 50.* Lond. 1768

“ A masterpiece of historical criticism.”

- 1962 GOODWIN (*Thos.*) History of the Reign of Henry V. of England, *portrait, folio, calf.* Lond. 1704

“ Compiled from good authorities.”—*Nicholson.*

- 1963 BLUNT (*Rev. P. J.*) The Reformation in England, 12mo. *cloth.* Phil. 1837

- 1964 FENN'S (*Sir John*), Original Letters of the Paston Family, written during the reigns of Henry VI., Edward IV. and V., Richard III., and Henry VII., by various persons of Rank and Consequence, 2 vols. 4to. *half calf.* Lond. 1787

A most singular and valuable work, containing many curious anecdotes relative to this turbulent and bloody, but hitherto dark, period of history, and elucidating not only public matters of state, but likewise the private manners of the age, &c. &c.

- 1965 HARINGTON (*Sir John*), *Nugæ Antiquæ*; a Collection of Papers in Prose and Verse, written in the reigns of Henry VIII. to James I., 3 vols. 12mo. *calf.* Lond. 1792

The first volume comprises a brief view of the state of the Church of England as it stood in the reigns of Elizabeth and James, being a Character and History of the Bishops, written for the use of Prince Henry upon occasion of that proverb—

“ Henry the Eighth pulled down monks and the cells,  
Henry the Ninth should pull down bishops and their bells.”

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- 1966 HAYWARD'S (*Sir J.*) Life and Raigne of King Edward VI., *fine portraits by Vaughan and Pass*, small 4to. vellum. Lond. 1630
- 1967 ——— Annals of the First Four Years of the Reign of Queen Elizabeth, 4to. cloth. (Camden Society), Lond. 1840
- 1968 HEYWOOD (*Thos.*) England's Elizabeth, her Life and Troubles, *rare and curious*. Lond. 1634
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"This man was hired to Deprave Art."

This is the opinion of William Blake, my proofs are given in the [following] notes. The reader is referred to the work, it is full and running over with marginal notes, all written in the spirit already indicated.

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'Tiger! Tiger! burning bright,  
Through the deserts of the night,' &c.

which is glorious. But, alas, I have not the book, and the man is down, whither I know not—to Hades, or a madhouse—but I must look on him as one of the most extraordinary persons of the age."—*C. Lamb.*

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\*.\* Nearly all the copies of the third volume were accidentally destroyed by fire.

4077 ——— Progresses, Processions, Festivities, and Pageants of King James I., his Queen, Family, and Court, *plates*, 4 vols. 4to. *half calf extra*. Lond. 1828

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4078 ——— (John Gough), London Pageants ; Part I—Account of Sixty Royal Processions and Entertainments in the City of London : No. II—a Bibliographical List of Lord Mayors' Pageants, *interleaved*, royal 8vo.  
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See Gentleman's Magazine, Aug. 1800, and Campbell's Specimens.

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4320 OSSIAN: Mackenzie (*Henry*), Report of the Committee of the Highland Society of Scotland, appointed to inquire into the nature and authenticity of the Poems of Ossian, *half morocco*, 8vo. Edin. 1805

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- 5829 Foreign Portraits, Salmasius and others—a parcel.
- 5830 Illustrations to Shakspeare, inlaid, royal 8vo. in a green morocco cover.
- 5831 Another lot.
- 5832 Theatrical Characters, Kean, &c.—a parcel.
- 5833 Literary Characters—a parcel.
- 5834 Book plates and sundries.
- 5835 Book plates, &c., do.
- 5836 Etchings by Prevost—8 plates.
- 5837 Theatrical and scrap prints—a parcel.
- 5838 Book plates—a parcel.
- 5839 Theatrical plates and portraits—a large parcel.
- 5840 Plates to Inchbald's Theatre, 8vo.
- 5841 Copies of rare prints from Ottley's work—30 etchings.
- 5842 Corner's Portraits of Painters, on India paper—a parcel.
- 5843 Dusseldorf Kunster Album, Poesie.
- 5844 Views and scraps—a parcel.
- 5845 Etchings, Ponte Salaro, by Rosene, &c., 7.
- 5846 Morning and Evening, after Tavernor.
- 5847 King John Signing the Magna Charta, &c.—6 plates.
- 5848 Portraits of Celebrated Characters—8 plates.
- 5849 Campbell the Poet, Morton the Dramatist, Lawrence, Artist, Bannister, Comedian, all fine—4 plates.
- 5850 The Old Pretender and his Sister, Butler the Poet, &c., 14.
- 5851 Shakspearian Prints—3 plates.
- 5852 Do. and scraps.
- 5853 Portrait of Col. Charles May.

- 5854 Views in Italy—12 plates.
- 5855 The Denouement, &c.—2 plates.
- 5856 Original Drawings by Kobell, Watelet and Spillman, 4.
- 5857 Drawing of a Gleaner, G. T. Van Den Bergh, fine, 1.
- 5858 Nymphs Bathing; at the Toilet, &c.—7 plates.
- 5859 Labours of Hercules, after L. Giordani, &c.—12 fine etching.
- 5860 Miscellaneous Prints for scrapbook, &c.—20 plates.
- 5861 Concert of Birds, by Earlom, very fine, mezzotint engraving.
- 5862 Conversations and other subjects—8 plates.
- 5863 France Illustrated—6 plates.
- 5864 Napoleon, Portraits and Prints, relating to—10 plates.
- 5865 Napoleon's Coronation, colored—5 plates.
- 5866 ——— Historical Events, a set of 12 colored plates.
- 5867 ——— Historical Prints, 20 plates of his career.
- 5868 Philip 4th of Spain, Emperor Maximilian, &c., fine prints by Visscher, folio—20 plates.
- 5869 Declaration of Independence, after Trumbull and Key, 2.
- 5870 Costume of about 300 characters, on six sheets, 6.
- 5871 John Gilpin, after Stothard.
- 5872 The Four Seasons, after Van Goyen, by Wierotter, and a set by Perelle—8 plates.
- 5873 Another set, very fine, by J. Van-der-Velde, 4.
- 5874 Les Coulisses de L'Opera, or Opera slips and Cirque Olympiques, colored—2 plates.
- 5875 Garrick, Palmer, Burton, and Webster as President, Abel Drugger, Subtle, and Fane, after Zoffany, fine, 1.
- 5876 Outlines to Shakspeare—12 plates.
- 5877 Sir Walter Raleigh and his Wife.
- 5878 Wouvermans, Les Capucins, very fine—2 plates.
- 5879 Breughel D'Enfer, grotesques Diableries—2 plates.
- 5880 Lear, after West, by Sharpe and two others—3 plates.
- 5881 Sportman's Bothie, &c.—2 plates.
- 5882 The Queen's Pets, and others—12 plates.
- 5883 Sporting Prints, finely engraved—19 plates.
- 5884 Seven etchings of Landscapes, by Koken, 7.
- 5885 Another set, 7.
- 5886 Singular Events, &c.—7 plates. .
- 5887 Views in Italy—28 plates.
- 5888 Old Man and Woman, and Landscapes—4 plates.
- 5889 Industry and Idleness, &c.—a parcel.

- 5890** Banks of the Loire, by Perez, &c., various.  
**5891** Shakspeare's Statue, five; Portrait of Wallack, twelve in all—17 plates.  
**5892** Neapolitan Costume, a series of fine drawings, 15.  
**5893** Etchings by Salvator Rosa and Poussin, 2.  
**5894** Etchings by Berghem and Ridinger—7 plates.  
**5895** Etchings by Sebastian Bourdon, &c.—7 plates.  
**5896** Theatrical Subjects—6 plates.  
**5897** Will of John Duff; Original MS., Satyrical, 1.  
**5898** Toper, after Gerhard Dow, and others—10 plates.  
**5899** Miscellaneous, 8.  
**5900** Poussin, &c., various—4 plates.  
**5901** Ostade, Rubens, and Claude, rare etchings—3 plates.  
**5902** Battle of Zutphen, after Cooper, 1.  
**5903** Woodcuts to Martin Luther's Bible, and numerous other wood cuts, initial letters, &c., mounted on oblong, blue paper, several hundred.  
**5904** Bible Prints, by Killian, neatly mounted—a large parcel.  
**5905** Etchings by Hutin—11 plates.  
**5906** Landscapes, by the Old Masters, Landscapes by Perelle, &c.—14 plates.  
**5907** Painters' Etchings, all fine, and scarce—33 plates.  
**5908** Lady Hamilton's attitudes—12 plates.  
**5909** Pinelli's plates to Berneris, "Il meo Patacea"—52 plates.  
**5910** Venus and Cupid, by Bartolozzi and others, some fine and rare—11 plates.  
**5911** Berghem, &c., some scarce—13 plates.  
**5912** Raffaello, Francia, Carlo Dolce, L. Caracci, &c., fine engravings after celebrated pictures by—6.  
**5913** Eight prints colored and mounted, from Tomkin's Gallery.  
**5914** Maddox, the actor, balancing the straw (see Davies's Life of Garrick), scarce, Maddox, Liston, &c.—parcel.  
**5915** Foreign and English Views—do.  
**5916** Theatrical—do.  
**5917** Various Old Masters—6.  
**5918** Miscellaneous—parcel.  
**5919** Heads to Birch's Lives of Illustrious Persons, engraved by Houbraken and Vertue—about 100.  
**5920** Foreign Portraits—a large parcel.  
**5921** English Portraits—do.  
**5922** Views Foreign and English—do.  
**5923** Foreign Portraits—do.  
**5924** English and Foreign Topography—do.  
**5925** Portraits of Literary and other characters—do.

- 5926 English Portraits—a large parcel.  
 5927 Do. Theatrical, &c.—do.  
 5928 Do. do.  
 5929 Do. do.  
 5930 Portraits of Literary characters from the Monthly Mirror—about 100.  
 5931 Theatrical Portraits—a parcel.  
 5932 Foreign Portraits—do.  
 5933 English do.  
 5934 Do. do.  
 5935 Do. do.  
 5936 Nanteuiel, Portrait of Louis XIV., very large sheet—  
 one of this artist's largest and choicest works. fine and  
 very rare.  
 5937 Nanteuiel, Archbishop of Narbonne, fine—1.  
 5938 Two Bassi Relievi, of a frieze, by Langor.  
 5939 Nuptials—2.  
 5940 Columbus, after Wilkie, fine—1..  
 5941 Macbeth, after Zuccarelli, by W. Woollett, very fine—1  
 5942 Holy Family, after Raffaello, Schugler, very fine—1.  
 5943 Gates of Calais, Hogarth, scarce—1.  
 5944 La Vierge aux Anges, after Titian, by Sadler, fine—1.  
 5945 Garrick as Richard III.  
 5946 Garrick as Macbeth, fine.  
 5947 La Belle Ferronniere, colored—1.  
 5948 Laertes and Ophelia, after West—1.  
 5949 Death of Cardinal Wolsey—1.  
 5950 Macklin and Mrs. Pope as Shylock and Portia—1.  
 5951 Lear, etched by Barry—1.  
 5952 Garrick and Miss Bellamy as Romeo and Juliet, after  
 Wilson, by Ravenet, fine—1.  
 5953 Timon of Athens, and 1 other—2.  
 5954 Cæsar and Cleopatra—1.  
 5955 Falstaff and Recruits—1.  
 5956 Bunbury's Illustrations to Shakspeare, a set inlaid to  
 the size of Boydell's large series—20.  
 5957 Garrick as Richard III.—2.  
 5958 Garrick as Richard III., in the tent scene, by Hogarth,  
 fine early impression, and very rare in this State—1.  
 5959 Boydell. Shakspeare sacrificed by Alderman Boydell,  
 a large caricature, by Gillray, colored, very rare—1.  
 5960 Mrs. Pritchard as Hermione, after Robert Edge Pine,  
 by Aliamet, whole length, fine and scarce—1.  
 5961 Shakspeare Nursery, after Fuzeli—1.  
 5962 Merry Wives of Windsor, Mrs. Ford and Mrs. Page,  
 after Cause, colored—1.

- 5963** Illustrations to Shakspeare—6.  
**5964** Do. do.—6.  
**5965** Do. do.—4.  
**5966** Death of Cæsar, a beautiful engraving after Carracci,  
 by Fontana, fine—1.  
**5967** Caius Marius, proof—1.  
**5968** Francis I. and Reine Marguerite, 1.  
**5969** Babington's Conspiracy, 1.  
**5970** Napoleon, 3.  
**5971** Etchings, &c., 5.  
**5972** Drawing, 1.  
**5973** View of Boston, 1.  
**5974** View of New York, 1.  
**5975** The Ferry Boat, by Thompson, 1.  
**5976** Bolton Abbey in the Olden Time, after Landseer, proof, 1.  
**5977** Engravings for Scrap-books, a parcel.  
**5978** Various Scrap Prints, do.  
**5979** Foreign Portraits, do.  
**5980** Portraits, various, do.  
**5981** Bible Prints, do.  
**5982** Foreign Prints, do.  
**5983** Shakspeare Prints, do.  
**5984** Scenic and other Prints, *colored*.  
**5985** Bewick's (the wood engraver), last Work, framed with  
 Play-house bill, 2.  
**5986** Engravings framed and glazed after Rembrandt, small,  
 1 glass broken, 3 plates.  
**5987** Large Portfolio, green morocco.  
**5988** Do. flaps.  
**5989** Do. do.  
**5990** Do. do.  
**5991** Do. superior, with Bramah Lock.  
**5992** Six Prints to illustrate Shakspeare, *on strainers*.  
**5993** Scraps in a portfolio.  
**5994** Do. do.  
**5995** Do. in a wrapper.  
**5996** Do.  
**5997** Historiographic Chart of the Mississippi River.  
**5998** Roll of Prints, some torn.  
**5999** April the First, a parcel.  
**6000** Ledger made for Nashville Mutual Fire Ins. Co., large  
 folio.  
**6001** Ledger made for Gentleman's Magazine, with alphabet,  
 large fol.  
**6002** Pamphlet Cases, assorted, in all 6.

## CURIOSITIES.

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SCULPTURE IN MARBLE, MODELS, MEDALS, CASTS, ANTIQUITIES,  
SHAKSPEARIAN RELICS, LIBRARY FURNITURE, ETC.

- 6003 A full length Plaster Statue of Thomson's Musidora.
- 6004 A full length Plaster Statue of The Venus de Medicis.  
In good condition.
- 6005 A beautiful Plaster Group, representing Samson and  
the Philistines.
- 6006 A beautiful Plaster Group, representing the "Rape of  
Lecrece." It rests on a handsomely carved stand,  
and the whole is about five feet in height.
- 6007 A large figure of Cupid, in marble. In good condi-  
tion.
- 6008 A large Plaster Flower Stand, beautifully carved.  
Festoons of flowers and grapes, with cupids in pairs  
squeezing and sucking the grapes, and garlands of  
flowers surrounding the base.
- 6009 Pair of large Plaster Pitchers, beautifully wreathed  
with flowers.
- 6010 A small Plaster Flower Stand, carved with festoons of  
grapes and flowers and groups of cupids.
- 6012 A beautifully carved Bacchanalian Group of three  
figures, in case with glass cover, perfect.
- 6013 A Bust of the celebrated Comedian John Reeve, very  
rare.
- 6014 Plaster Cast of the face of Oliver Cromwell, taken  
after death.
- 6015 Five Idols of the Californian Indians.
- 6016 Large pair of silver Mexican Spurs.
- 6017 Plaster Cast of Venus and Cupid Sleeping, in half  
open shell.
- 6018 An ancient Mexican Vase dug up by the Americans  
while making trenches the morning after Gen. Scott  
entered Chapultepec.
- 6019 Indian War Club, used by the inhabitants of the North  
West Coast, cut entirely by shells.

- 6020 Indian Paddle, used and made the same as No. 6019.
- 6021 Large Stone Nubian Face, representing Comedy, the key-stone to the Pompeii Theatre.
- 6022 Plaster Statuette of Hercules.
- 6023 Pair of Statuettes of Females with Flowers, representing Ceres and Pomona.
- 6024 Small Figure of a Female, in marble, reclining on couch.
- 6025 Two pieces of ancient marble cutting.
- 6026 A large and fine fossil specimen of an Ammonite, the "Cornua Ammonis," very curious.
- 6027 Handsome case of Medallions, comprising 48 portraits of celebrated persons.
- 6028 METAL WATCH OF A BRITISH OFFICER, DUG UP AT BUNKER'S HILL.—A curious old fashioned metal watch and chain, dug up in the vicinity of Bunker's Hill. The works are entire. The pinchbeck coating of the case eaten off. The centre of the dial-plate, with the hands have been renovated. The hour and minute circle is of the original piece. Maker's name, Clarke, of London.
- 6029 WASHINGTON'S REPEATER.—Silver repeating watch, in embossed or open filigree case, with striking bell and machinery complete, double cases, engraved, maker, S. Dechamne, London. This watch was worn by Washington during his encampment at Valley Forge. It passed into the hands of Mrs. Allston, Burr's well known daughter, and from that family into the hands of the late owner.
- 6030 TALMA'S REPEATER, PRESENTED BY NAPOLEON.—Large sized, heavy gold repeater, in perfect order. A coronation souvenir from the great Napoleon to his friend Talma, the well known tragedian. The outside case of thick gold, is engraved with the Imperial crown and an Italian cypher of "N. 1." The back of the inside case is of thick gold, with a circle of open work, having as a centre the ten franc casting of the Imperial coinage, the head of Bonaparte, with "Le 2 Mai, 1809, Souvenir" pour Talma, de Napoleon Bonaparte." The maker's names Vauchu, Freres, and the register 10,801. It is capped and jewelled. The hands are duplex, porcelain face, on which is inscribed "Faite, par l'ordre de Napoleon I., Empereur des Français, 1809." A letter of authentication accompanies this highly interesting relic.



## MEDALS, BADGES, COINS, &amp;c.

- 6031 Royal Badge of Distinction, worn by the Acting Governor of New York, under British Rule, being the head (en médaillon) of George III., and the British Arms, in reverse. This handsome ornament is cast in solid silver, and is three inches in diameter. It was unavoidably left behind by the last British Governor in his hurry on Evacuation Day. In red morocco case.
- 6032 A capital copy of the "Great Clay Medal," with its magnificent Head and beautiful Reverse; in bronze. Purple morocco case.
- 6033 Large, extra sized, bronze medal, in honor of Alex. Von Humboldt. Head in very high relief, and beautiful reverse, Berolini, 1828.
- 6034 Handsome silver medal, struck in commemoration of John Phillip Kemble. In high relief. In red morocco case.
- 6035 Pair of Medals, struck in honor of the celebrated return of the Bourbons to the Government of France, 1825; solid silver.
- 6036 Pair of Silver Medals struck in honor of the marriage of Napoleon with Marie Louise. 1813.
- 6037 Curious Roman Silver Medal, large size.
- 6038 Medal struck in commemoration of the entrance of the British Army into Madrid, Aug. 12, 1812; bronze.
- 6039 Bronze Medal struck in commemoration of the arrival of Lieutenant-General Sir R. Abercrombie with the British Army in Egypt, March 8, 1801.
- 6040 Medal (bronze) struck to commemorate Lieutenant-General Lord Hill at Almaraz, May, 19, 1812.
- 6041 Medal, in bronze, struck in honor of Madame Lavalette for her admirable conduct in aiding the escape of her husband on the morning of his intended execution.
- 6042 Bronze Medal struck in honor of the successes of the East India Company against Napoleon in Egypt, 1804.
- 6043 Medal (bronze) struck to commemorate the battle of the Cowpens, Jan. 17, 1781.
- 6044 Bronze Medal struck in memory of John Locke, 1704.
- 6045 Medal (bronze) struck to commemorate the position of the British Army on the Tagus, 1810-11.
- 6046 Bronze Medal struck in memory of Sir Francis Bacon.

- 6047 Medal (bronze) struck to commemorate the production of Milton's "Paradise Lost."
- 6048 Medal struck in commemoration of Benjamin Franklin (bronze).
- 6049 Medal struck in commemoration of Major-General Lord Hutchinson at the delivery of Egypt, Sept. 2, 1801; bronze.
- 6050 Bronze Medal struck to commemorate Henry William, Marquis of Anglesey, at the charge of the British at Waterloo, June 18, 1815.
- 6051 Bronze Medal struck in commemoration of Arthur, Duke of Wellington, and the capitulation of Pampe-luna, Oct. 31, 1813.
- 6052 Bronze Medal struck in memory of Sir Isaac Newton.
- 6053 Bronze Medal struck in commemoration of the declaration of the Congress of Vienna, Feb. 26, 1815.
- 6054 Large Bronze Medal struck in honor of the celebrated actor, George Frederic Cooke, 1805.
- 6055 Medal (dark bronze) in honor of the celebrated sculptor, Antonio Canova—high relief—1827.
- 6056 Medal (bronze) struck to commemorate Lieut.-General Sir T. Picton, at Badajos, April 6, 1812.
- 6057 Bronze Medal struck in commemoration of the death of Sir John Moore, at Corunna, Jan. 16, 1809.
- 6058 Bronze Medal in commemoration of Marshal-General Lord Beresford, at the battle of Albuera, May 16, 1811.
- 6059 Medal struck to commemorate Lieutenant-General Lord Lyndoch at St. Sebastian, Aug. 31, 1813.
- 6060 Medal (bronze) struck in commemoration of the celebrated General John Churchill, Duke of Marlborough.
- 6061 Bronze Medal struck in commemoration of Tristram Coffin, "the first of the race that settled in America" in 1642.
- 6062 Large Bronze Medal, in high relief, with two portraits of the Bourbon Princes, bearing the inscription, "L. P. Alb. D'Orleans Comte de Paris Prince Rl. L. C. P. R. D'Orleans Duc de Nemours."
- 6063 Handsome unknown Medal.

## CLARA FISHER'S SHAKSPEARIAN CABINET.

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### MODELS.

- 6064 I. THE HOUSE IN WHICH SHAKSPEARE WAS BORN. In Henley Street, at Stratford-upon-Avon, in Warwickshire, on the 23d of April, in the sixth year of the reign of Elizabeth, 1564, was born William Shakspeare. The model represents the building in the state it appeared at the time of his birth, with pointed roofs to the garret windows, a style of building much prevailing in the time of Elizabeth.
- 6065 II. BIRTH-PLACE OF SHAKSPEARE, in the state it was seen at the time Garrick gave the celebrated jubilee, in September, 1769, in honor of Shakspeare; the garret windows had been taken away, and the exterior much altered.
- 6066 III. THE SAME HOUSE, as it appeared in 1827, at the last jubilee, held in honor of Shakspeare.
- Half of the building has been new fronted with brick work, and two small bow windows added to the ground floor.
- 6067 IV. THE GRAMMAR-SCHOOL AT STRATFORD-UPON-AVON, in which Shakspeare received his education. A desk (rudely formed), is still preserved in the school-room, and shown as "Shakspeare's writing desk."
- 6068 V. ANNE HATHAWAY'S COTTAGE, at Shottery, about a mile from Stratford-upon-Avon, resided Anne Hathaway, afterwards the wife of Shakspeare. The cottage is still standing, as represented by the model.
- 6069 VI. THE REMAINS OF A CHURCH. At Luddington, near Stratford-upon-Avon, formerly stood a church, where Shakspeare and Anne Hathaway were married; now a blacksmith's shop.

6070 VII. DAISY-HILL FARM HOUSE. This building was formerly the game-keepers' lodge, at Charlecot Park, in which Shakspeare was confined the night he was detected attempting to steal a deer, from the domains of Sir Thomas Lucy, a magistrate, before whom he was conveyed the next morning by the gamekeepers.

6071 VIII. CHARLECOT HALL, the seat of Sir Thomas Lucy, built in the early part of the reign of Queen Elizabeth, situate about six miles from Stratford-upon-Avon.

The severe conduct of Sir Thomas Lucy, on this occasion, is said to have driven Shakspeare from his native Stratford to London, in or about the year 1585 or 1586, a circumstance which laid the foundation of his after fame and fortune.

6072 IX. THE GLOBE THEATRE, where most of Shakspeare's plays were originally performed, and in which theatre he was himself an actor.

The building was situated on the Surrey side of the river Thames, near the commencement of the present Southwark iron bridge; and when plays were acting a flag was displayed from the top of the building. This is engraved in Aggas's map of London about 1570.

6073 X. THE FALCON INN, BANKSIDE, a house celebrated for having been the resort of Shakspeare, Ben Jonson, and most of the authors and wits of those days; it stood near the Globe Theatre.

6074 XI. THE FORTUNE THEATRE, in which several of Shakspeare's plays were performed. This building was purchased by Alleyn, the actor, and by him made into a theatre, about the year 1599. The exterior, as represented in the model, is still standing in Golden-lane, not far from the well-known brewery in that neighborhood.

6075 XII. THE CROWN INN AT OXFORD, an inn frequented by Shakspeare in his journeys between London and Stratford-upon-Avon, then kept by Mr. Davenant, the father of Sir William Davenant, godson of Shakspeare.

6076 XIII. THE FALCON INN AT BIDFORD. This inn (situate about six miles from Stratford-upon-Avon), is now the poorhouse at Bidford. It is reported that Shakspeare and a party of jolly fellows from Stratford, got so overcharged with the strong ale of the landlord, that he and his companions (unable to return home) laid themselves down, and slept all night in a field, by the roadside, under a large crab-tree.

6077 XIV. SHAKSPEARE'S CRAB-TREE. About a mile from the inn, where the merry meeting, above alluded to, took place, in the way to Stratford-upon-Avon, stood (till very recently) a large venerable crab-tree, under whose shade the party slept till the next morning; the circumstance getting known in the neighborhood, the tree has been called "Shakspeare's crab-tree" ever since.

6078 XV. THE FALCON INN AT STRATFORD-UPON-AVON, kept by a person named Julius Shawe, a subscribing witness to Shakspeare's will.

6079 XVI. NEW PLACE, The residence of Shakspeare, at Stratford-upon-Avon, which he purchased in the year 1597.

He repaired and remodelled it, agreeable to his own taste, at considerable expense. In the garden, behind the house, grew the celebrated mulberry tree, said to have been planted by Shakspeare's own hand. To this mansion he retired from the fatigues and bustle of public life, about the year 1613, and there ended his mortal career in peace and tranquillity, on the 23d of April, 1616, his birth-day, at the age of fifty-two.

"We ne'er shall look upon his like again."

6080 XVII. THE CHURCH AT STRATFORD-UPON-AVON—Under the north side of the chancel, this great ornament of dramatic literature lies buried; a flat stone covers his remains, on which (very rudely cut) are the following lines, said to have been written by himself:

"Good friend, for Jesus' sake forbear,  
To dig the dust enclosed here!  
Blessed be the man that spares these stones,  
And curst be he that moves my bones."

6081 XVIII. The Life of Shakspeare, as written by N. Rowe, Esq.—his Portrait engraved by Sharpe—his Works arranged in chronological order, as entered at Stationer's Hall—Names of the Actors in his Plays—Copy of his Will—and Fac Simile of his Handwriting—Engraving of his Monument at Stratford-upon-Avon—and Copies of Epitaphs belonging to his Family, *in a glass case*.

6082 XIX. A Bust of Shakspeare, taken from the monument in the church at Stratford-upon-Avon.

6083 XX. The Armorial Bearings of Shakspeare, with a Copy of the Patent from the Herald's College, proving his right, by the warlike achievements of his forefathers, to such honourable distinction.

## SHAKSPEARIAN RELICS, &amp;c., COLLECTED BY MR. BURTON.

6084 A GOBLET carved from the celebrated Mulberry Tree.

6085 ANOTHER, very fine and rare.

\* \* Garrick's Goblet, formed of the same wood, and of the same size, sold for £100 sterling. Christie (the most learned and most gentlemanly man who ever graced the rostrum of the Knights of the Hammer), observed, when selling that Cup, that it ought to be bought for the Dramatic Fund, and handed round after their annual dinner filled with "good old wine," then afterwards sent round for subscriptions, when no doubt, he said, it would overflow with their charitable donations.

Major Sirr's Cup sold for £17, and Brandon's (*box-office keeper of Drury Lane*) for £10.

6085\* Singular old Delft Mug, dated 1604. This was dug up in the garden of Shakspeare, and it is supposed was his. It is 11 inches high.

6086 Shakspeare Medal, struck in commemoration of the celebrated Boydell edition of the Poet's Works, 1803, *silver, very rare.*

6087 The Great English Shakspeare Jubilee Medal, in very high relief, struck in silver.

6088 Great English National Shakspearian Medal.

6089 A beautiful Model of the Monument of Shakspeare, made from the Mulberry Tree, enclosed in a handsomely carved wood case, with glass doors.

6090 Statuette of Shakspeare in Parian Marble, of modern workmanship.

6091 Another Statuette, different position.

6092 Statuette of Shakspeare of old Chelsea China, *very scarce.*

6093 Figure of Falstaff leaning on his cane, in *Parian marble.*

6094 BUSTS OF ANCIENT AND MODERN POETS, WARRIORS, POLITICAL AND LITERARY CHARACTERS, *life size*, will be sold in pairs, to suit private buyers.

6095 Piece of Oak from Shakspeare's House at Stratford, during the repairs of 1857, brought by C. V. A.

6096 Shakspeare's Mulberry Tree, a piece from the same block as the one presented by the Rev'd Thos. Rackett (one of David Garrick's executors) to the British Museum.

6097 Piece of Tile from Shakspeare's House, brought by C. V. A., 1857.

6098 Statue of Shakspeare, full length, executed by Thom, in the same style as his celebrated groups of Tam O'Shanter and Old Mortality.

- 6099 Colossal Statue of Shakspeare, carved in Wood, saved from the conflagration of the Park Theatre.
- 6100 Bullock's Cast of the Bust of Shakspeare, taken from his Monument at Stratford-on-Avon, on carved stand.
- 6101 Cast of the face only, from the same, mounted on black marble.

This very accurate cast was done by stealth at the "witching time of night," by two young men, who, it is supposed, applied a silver key to the guardian of the sanctuary. It had a great sale.

- 6102 A reduced Copy of the Monument of Shakspeare in the Church of Stratford-upon-Avon, painted as the Monument now is; this is a good memento of the Poet, and very desirable as an ornament to the Library of a collector of Shakspeariana.
- 6103 SHAKSPEARE'S MULBERRY TREE. As a specimen of the far-famed Mulberry Tree, the following lot may challenge every known relic, not excepting the celebrated Casket, formerly Garrick's. The following is a copy of a cutting from the Catalogue of a former possessor of whom it was purchased by Mr. Burton:—

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6152 **FREDERICO BAROCCIO** (Born at Urbino, 1528; died in 1612. Was a disciple of Battista Venezano, and a great admirer of Correggio.)

**THE HOLY FAMILY**—This beautiful picture has, by some judges, been taken for a work of Murillo (the “wish is sometimes father to the thought”), and the enormous prices which the works of the great Spanish artist have brought, as high as \$115,000, is enough to prejudice even the eye of a connoisseur; but the truth is, in all the great masters, there are parts which, in some degree, resemble the works of others, and so it happens in the splendid work before us; there are parts not only resembling in tone and color, but partaking largely of the manner and style of Murillo; although, to those who have seen the works of Correggio, the same remarks might, in other respects, be applied, and thus it would not have surprised us to have heard it pronounced a Correggio; there is, however, both in composition, drawing, and execution, a totally different style from either of the two masters named, and it is the opinion of a gentleman, who has long been connected with not only the pictures of the old masters, their original sketches, drawings, and etchings, but has a vivid remembrance of the Madonna del Gatto, formerly in the Cesare Palace, Perugia, now in the English National Gallery; also the celebrated “Noli me tangere,” formerly the Duke de Lucca’s, sold to the late Lord Ellesmere, and several others, that this is entirely the work of the inimitable Baroccio, whose chubby cherry-cheeked children were, as it is said, “fed upon roses.”

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J. SABIN.

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- 1 **ABDICATION**, Debate between the H. of Lords and H. of Commons in 1688, relating to the word Abdicate, and the vacancy of the throne (by the flight of James II.). Old calf. London, 1695

The revolution of New York, in which Jacob Leizler was unjustly executed, arose from the cowardly flight of the bigot James II.

- 2 **ABERNETHY** (Dr. Macilwain G.), Memoirs of. 12mo. cloth. New York, 1853

- 3 **ABOUT** (Edmond), Tolla, a tale of modern Rome. 12mo. Boston, 1856

## ABYSSINIA:—

- 4 **Lobo** (Father), Voyages to Abyssinia, containing the history, natural, civil, and ecclesiastical, of that remote and unfrequented country. 8vo. calf. London, 1789

This translation was the earliest literary labor of Dr. Samuel Johnson, who says it is so curious and judicious that the translator stands in no need of apology.

- 5 **Russell's** history of Nubia and Abyssinia. 18mo. cloth. New York, 1836

- 6 **Salt** (H.), Abyssinia. 8vo. London, 1816

Mr. Salt was secretary to Lord Valencia in India, and was the chief compiler of the travels published under that nobleman's name. He was a skilful draftsman, and understood several Eastern languages.

## ACCIDENTS:—

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- 19 Landers's discovery and termination of the Niger. 2 vols. 12mo. New York, 1832
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Abyssinia was the grand object, it may be said, of Ludolph's life. To establish an intercourse with that country, he personally solicited the Courts of Vienna, London, and the Hague, but without success. To make it known to Europeans, he composed these works ; to which he added a commentary from the writings of Father Tellez, and an appendix of intelligence supplied by a native priest. For the same purpose his grammars and dictionaries were compiled and published.

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## FACETIÆ—continued.

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FINE ARTS, &c.—*continued.*

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FINE ARTS, &c.—*continued.*

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- 1881 Book of Gems, or the poets and artists of Great Britain, containing selections from the poets, with original memoirs. Edited by S. C. Hall. Embellished with upwards of 150 beautiful engravings after Turner, Landseer, Maclise, Mulready, Roberts, &c. 3 vols. 8vo.
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- 1883 Dante, Alighieri, *La divina commedia*. Illustrated with portrait, and 125 beautifully finished etchings, by R. Morghen and others. 4 vols. folio, half morocco, in vellum paper, uncut. Firenze, 1817
- 1884 Darley's illustrations of *Rip Van Winkle* and *Sleepy Hollow*. 2 vols. 4to. 1847
- 1885 Dusseldorf artists' album of fine lithographs, with celebrated poetical descriptions. 4to. half morocco. 1853
- 1886 Engravings from the paintings of modern artists, 132 subjects in mezzotinto. 4to. cloth.
- 1887 Finden's *Beauties of Moore*; a series of portraits of his principal female characters, with descriptive letter-press, gilt extra. 1846
- 1888 ———, *Royal gallery of British art*; a most superb collection of 48 fine line engravings, after paintings by Turner, Collins, Redgrave, Cooper, Linton, Landseer, Newton, Reynolds, Eastlake, Wilkie, M'Clise, &c., accompanied by copious descriptive letter-press. Imp. folio, proofs before letters, half morocco, gilt edges.

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- 1896 Holiday book of Christmas and the New Year, pictures, music, poetry, games, tales. Folio, cloth gilt.
- 1897 Holy Gospels. Illustrated edition, embellished with numerous large and beautiful wood engravings, after the best masters, and each page surrounded by highly ornamental and illustrative borders; the whole executed in the highest style of art, under the superintendence of Charles Heath. Imperial 4to. cloth.
- 1897\* Ireland illustrated. A series of 190 elegant steel plates illustrative of the scenery and antiquities of Ireland; all proof impressions on India paper. Folio, superbly bound in morocco extra. By Pawson & Nicholson. Lond. 1850
- 1898 Knight's Gallery of useful and fine arts. With 4,000 engravings. 2 vols. folio, new cloth. . . . . 1850
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This collection was formed by the Rev. Thomas Bradbury Chandler, of Elizabethtown, N. J., whose autograph is on many of them, also the names of the authors, on some of those published anonymously. At his death they came into the possession of Bp. Hobart, from whose library the previous owner obtained them. Being one of unusual value and importance, it must suffice to observe that there is scarcely a subject to which the stirring times of the Revolution gave rise which is not here treated of; while a considerable number also refer to periods anterior to that time, and cannot fail to have a value peculiar to themselves. Not a few are Sermons, both of a polemical and historic character; some are Poems; many are Letters, and others, again, treat of Slavery and the Union; indeed, there is no subject which engrossed public attention at that day of which we have not here some representation. Some of the tracts are not mere pamphlets, but extend to 100, 200, and 280 pages.

- 4678 STEUBEN (Baron de), Letter on the subject of an established militia, addressed to the inhabitants of the United States. Fly-leaf title, pp. 16. 4to. N. Y. 1784  
 4679 SMITH (William D. D.), Some account of the charitable corporation lately erected for the relief of the widows and children of clergymen, &c., in America. With a sermon preached in Christ Church, Philadelphia, Oct. 10, 1769. Title, dedication, pp. 48, commencing in the back of dedication. 4to. Phila. 1769  
 4680 AN ADDRESS to the people of the State of New York on the subject of the constitution agreed upon at Philadelphia, Sept. 17, 1787. Title and pp. 19 damaged. 4to. N. Y. n. d.  
 4681 THE INSTRUCTOR, a weekly paper. No. 1, Mar. 6; No. 2, Mar 13. Small 4to., pp. 4. N. Y. (J. Parker and W. Weyman), 1755  
 4682 THE GLORY OF AMERICA; or, Peace triumphant over war. A poem. Pp. 16, with title. 4to. Phila. n. d.  
 4683 MINUTES of the Baptist Association held at New York, Oct., 1787. Pp. 8. N. Y.  
 4684 LIVINGSTON (R. R.), Orations before the Society of Cincinnati, 4th of July. Title 1, notice 2, pp. 22. 4to. N. Y. 1787

- 4685 **REPORT** of an action of assault, &c., between Thomas Forsey, pl'ff, and Waddel Cunningham, d'ft. Wants last leaf. 4to. N. Y. 1764
- 4686 **OSGOOD** (Samuel, and Walter Livingston), Report on the establishment of a mint. pp. 28. 4to. Board of Treasury, April 8, 1786
- 4686\* **OBSERVATIONS** on the justificative memorial of the Courts of London and Paris. Printed by the royal authority. pp. with title, 139. 4to. Phila. 1781
- 4686† **BRIEF** narrative of the case and trial of Peter Zenger, printer of the New York Weekly Journal, for libel. Title 1, pp. 53. 4to. N. Y. 1770
- 4687 **BURKE** (Edmund), Speech on moving his resolutions for conciliation with the Colonies, Mar. 22, 1775. pp. with title 112. 8vo. Lond. 1775
- 4688 **SHORT ADDRESS** to the government, the merchants, manufacturers, and colonists in America, and the Sugar Islands. Fly title, title, pp. 40. Autograph of T. B. Chandler. 8vo. Lond. 1775
- 4689 **INTEREST** (The), Of the merchants and manufacturers of Great Britain in the present contest with the colonies stated and considered. Title, pp. 50. Autograph of T. B. Chandler. 8vo. Lond. 1776
- 4690 **THOUGHTS** on the late transactions respecting Falkland's Islands. By Dr. Samuel Johnson. Fly title, title, pp. 75. Autograph of T. B. Chandler. 8vo. Lond. 1771
- 4691 **PATRIOT** (The), Addressed to the electors of Great Britain. By Dr. Samuel Johnson. Title 1, pp. 33 (not in Rich). Autograph of T. B. Bradbury. 8vo. Lond. 1774
- 4692 **TAXATION** no tyranny. An answer to the resolutions and address of the American Congress. By Dr. Samuel Johnson. 4th edition. Title 1, pp. 91. Autograph of T. B. Bradbury. 8vo. Lond. 1775
- 4693 **LETTERS** from a farmer in Pennsylvania to the inhabitants of the British colonies. Fly title 1, title 1, pp. 6 to 136. Not in Rich. 8vo. Philad. 1774
- 4694 **LETTERS** of Governor Hutchinson and Lieutenant-Governor Oliver, &c. Printed at Boston. Fly title 1, title 1, pp. 142. 8vo. Lond. 1774
- 4695 **ADAMS** (Amos), Concise historical view of the difficulties, hardships, and perils which attended the planting and progressive improvements of New England. Fly title, pp. 68. Lond. 1770
- 4696 **MASSACHUSETTENSIS**: a series of letters containing a faithful statement of many important facts, &c., which laid the foundation of the present troubles in the province of the Massachusetts Bay, &c. Fly 1, title 1, preface 2, pp. 118. 8vo. Lond. 1776



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Given by the editor, Mr. W. S., to T. B. Chandler.
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From the author, Dr. Robuck, to T. B. Chandler.
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- 4849 EVANS (Israel, A. M., Chaplain in the American Army), Discourse before a brigade of continental troops and a number of citizens assembled in St. George's Chapel, Dec. 14, 1783. 8vo. N. Y. (1783)
- 4850 JOURNAL of a convention of the Protestant Episcopal church in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, held in Christ Church, Philadelphia, July 28, 1789. 8vo. Phila. 1789
- 4851 DECLARATION and testimony for the doctrine and order of the Church of Christ, and against the errors of the present times. To which is prefixed a narrative concerning the maintenance of the reformation, testimony, &c. By the Associated Presbytery of Pennsylvania. 8vo. Phila. 1784
- 4852 CASE of our fellow-creatures, the oppressed Africans, respectfully recommended to the legislature of Great Britain by the people called Quakers. 8vo. Phila. 1784

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- At the end is a catalogue of the printed works of Dr. Chauncey.
- 4858 ANDREWS (Samuel, A. M., late Missionary at Wallingford), Discourse on St. Mark, xvi. 8vo. New Haven, 1787
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- 4862 LINN (Wm., D. D.), Blessings of America. A sermon preached in the Middle Dutch Church, July 4, 1791, anniversary of the independence. 8vo. N. Y. 1791
- 4863 EVIDENCE delivered on the petition presented by the West India planters, &c., as it was summed by Mr. Glover. See note in Rich. 8vo. (1775)
- 4864 BURKE (Edmund), Speech on American taxation, April 9, 1774. Not in Rich. 8vo. N. Y. 1775
- 4865 THE Twelve united colonies, by their delegates in congress to the inhabitants of Great Britain. Not in Rich. 8vo. Phila. 1775
- 4866 ORIGIN of the American contest with Great Britain; or, the present political state of the Massachusetts Bay in general, and town of Boston in particular, &c. Both titles, see Rich. 8vo. N. Y. 1775
- 4867 CANDID examination of the mutual claims of Great Britain and the colonies. With a plan of accommodation on constitutional principles. 8vo. N. Y. 1775

This pamphlet is entered twice by Rich, Nos. 27 and 90. See notes.

- 4868 **DECLARATION** by the representatives of the united colonies of North America, now met in Congress at Philadelphia, setting forth the causes and necessity of their taking up arms. Not in Rich. 8vo. Newport, 1775
- 4869 **LETTERS** of the two commanders in-chief, Generals Gage and Washington, and Major-Generals Burgoyne and Lee. With manifesto of Gen. Washington to the inhabitants of Canada. Not in Rich. 8vo. N. Y. 1775
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- 4877 **ADDRESS** and recommendations to the States by the United States in congress assembled. Not in Rich, who has a long note to Stockdale's edition. 8vo. Phila. 1783
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- 4882 **LETTERS** which lately passed between Governor Tryon and Whitehead Hicks, Mayor of New York. Not in Rich. 8vo. N. Y. 1775



- 4883 **THE Associations, &c., of the Delegates of the colonies at the grand congress, held at Philadelphia, versified and adapted to music, calculated for grave and gay dispositions.** By Bob. Jingle. 8vo. No place, 1774
- 4884 **THE** following publication, which shows the rancour of the American Republicans against his majesty's loyal subjects, is republished at the particular request of a number of loyalists, William Smith, Charles Inglis, and others. 4 leaves. 8vo. N. Y. 1783
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- 4913 REPORT of the Secretary of State on the subject of establishing a uniformity in the weights, measures, and coins of the United States. Not in Rich. 8vo. N. Y. 1790
- 4914 ADDRESS of the people of Great Britain to the inhabitants of America. 8vo. Lond. 1775

Supposed to be written by Sir John Dalrymple. See Rich.

- 4915 HILHOUSE (William), Dissertation in answer to a late lecture on the political state of America, read at New Haven, Jan. 12, 1789, with a short poem. Not in Rich. 8vo. New Haven (1789)
- 4916 THE Resurrection of Laurent Ricci, or a true and exact history of the Jesuits. 8vo. Philad. 1787

Dedicated to the new Laurent Ricci in America, the Rev. Father John Carroll, superior of the Jesuits (Footing) in the United States, also to the friar-monk-inquisitor William O'Brien.

- 4917 OBSERVATIONS on the agriculture, manufactures, and commerce of the United States, in a letter to a member of Congress. 8vo. N. Y. 1789
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- 4919\*ESSAYS upon the making of saltpetre and gunpowder. Published by order of the Committee of Safety of the colony of New York. Not in Rich. 8vo. N. Y. 1776
- 4919†FULLER (Timothy, A. M., pastor of the church of Princeton), Remarks on that part of the strictures on Mr. Thacher's pamphlet which relates to the controversy between Mr. Fuller and the people of Princeton, &c. Not in Rich. 8vo. Bost. (1776)
- 4919‡STRICTURES on a pamphlet entitled "A friendly address to all reasonable Americans, on the subject of our political confusions."
- 4920 ADDRESS to the people of the State of New York, showing the necessity of making amendments to the constitution proposed for the United States previous to its adoption. Not in Rich. 8vo. N. Y. 1788

- 4921 NOTES on farming. 8vo. N. Y. 1787  
 4922 PRESERVATIVE against the doctrine of fate, occasioned by reading Mr. Jonathan Edwards against free will, &c. 8vo. Bost. 1770  
 4923 MACPHERSON'S Letters, &c. 8vo. Philad. 1770

The author, who complains of imprisonment as a madman, published these letters in prose and verse to prove that he was not mad, and refers to Gal-  
 loway and Dickinson.

- 4924 (A LETTER.) London, May 25, 1770. Reasons why the lands beginning at the termination of the southern boundary line of Pennsylvania, and which are bounded by the Alleghany Mountains and the river Ohio, &c., should be separated from Virginia. Pp. 26, commencing sig. B. 8vo.  
 4925 AN attempt to show that America must have been known to the ancients, made at the request and to gratify the curiosity of an inquisitive gentleman; with appendix, concerning the American colonies, &c. By S. Mather. Advertisement 1, title 1, pp. 5 to 35. Rich notices this, but does not appear to have seen it. 8vo. Bost. 1773  
 4926 A MINISTERIAL catechism, suitable to be learned by all modern provincial governors, pensioners, placemen, &c. Dedicated to T(homas) H(utchinson), Esq. 8vo. Bost. 1771  
 4927 A LETTER to the Rev. Andrew Crosswell, occasioned by his brief remarks on the satirical drollery last commencement day, with especial reference to the character of Stephen the preacher, which occasioned such extravagant mirth. By Simon the tanner. 8vo. Bost. 1771

The letter is dated from Charlestown, Aug. 25, 1771. It is not in Rich.

- 4928 APPEAL to the public in behalf of Samuel Vaughan, Esq., narrative of his negotiation with the Duke of Grafton, &c., with an appendix relating to public offices in the Island of Jamaica. 8vo. Lond. 1770  
 4929 REFUTATION of a false aspersion first thrown out upon Samuel Vaughan, Esq., in the Public Ledger, Aug. 23, 1769. 8vo. Lond. 1769  
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- 4935 FULL vindication of the measures of Congress from the calumnies of their enemies. In answer to a letter under the signature of A. W., farmer. By Alex. Hamilton, at the age of 18. 8vo. N. Y. 1774
- 4936 ADDRESS to the inhabitants of the British settlements in America on slave-keeping, with observations on a pamphlet entitled "Slavery not forbidden by Scripture, or a defence of the West India planters." Thick paper. Not in Rich. 8vo. Philad. 1773
- 4937 MAUDUIT (Israel), Case of the dissenting ministers, addressed to the lords spiritual and temporal. 8vo. Bost. 1773
- 4938 VOTES and proceedings of the freeholders and other inhabitants of the town of Boston, in town meeting assembled, Nov. 5 and 18, 1773. See note in Rich. 8vo. Bost. 1773
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- 4949 A LETTER from Phocion to the considerate citizens of New York on the politics of the day. Not in Rich. 8vo. N. Y. 1784
- 4950 SECOND letter from Phocion to the considerate citizens of New York, containing remarks on Mentor's reply. Not in Rich. 8vo. N. Y. 1784
- 4951 NOTES on the establishment of a money unit and of a coinage for the United States. pp. 14, printed without a separate title. Not in Rich. Dated Annapolis, 1784
- 4952 ARGUMENTS and judgment in the Mayor's Court of the city of New York in a cause between Elizabeth Rutgers and Joshua Washington. 8vo. N. Y. 1784
- This was the first cause for Trespass tried under the Act which passed March 17, 1783, for the occupation of a brew-house, &c. "The first judgment (if continued) must determine innumerable claims of a similar nature, and to a very great amount," &c.—*Note of Vaughan. (See Rich.)*
- 4954 DEANE (Silas), An address to the free and independent citizens of the United States of North America. Not in Rich. 8vo. Hartford, 1784
- A vindication from the charge of mismanagement of the public money.
- 4955 CIRCULAR Letter, addressed to the State Societies of the Cincinnati by the general meetings at Philadelphia, May 3, 1784.
- 4956 EUROPEAN traveller in America, contained in three letters to his friend in London. Not in Rich. 8vo. Hartford, 1785
- Several of these letters have the autograph of Jo. Young.
- 4957 OPINIONS on interesting subjects of public law and commercial policy arising from American independence. pp. 195, no title. Not in Rich. 8vo. 1785
- 4958 SEASONABLE address of a Militia man to those of his fraternity on a prospect of peace. 8vo. Lond. 1761
- A very witty pamphlet in the Militia act.
- 4959 REMARKS on scurrility and oppression. Not in Rich. 8vo. Phila. 1769
- This tract relates to some charge made against John Wright Stanly, of Kingston, Jamaica, in the Pennsylvania Chronicle.
- 4960 CONSIDERATIONS for lowering the value of gold coin within the province of Massachusetts Bay. By Thomas Hutchinson. Not in Rich. 8vo. (Bost. 1761)

- 4961 MEMORIAL containing a summary view of Facts with their authorities in answer to the observations sent by the English ministry to the courts of Europe. Autograph of John Livingston. Title 1, advert. 1. pp. 190. 8vo. N. Y. 1757

It is impossible for any one not thoroughly conversant with the subject to form the least idea from the title page of the contents of many of these tracts. Who would judge, from the above title, that "the Original Papers from whence this volume was translated, were found in a French Prize taken and brought into New York?" or who would imagine it to be full of the most important events in the History of America? It is so with many others in this collection.

- 4962 LETTER relating to a medium of trade in the province of Massachusetts Bay. Not in Rich. 8vo. Bost. 1740
- 4963 INQUIRY into the state of the Bills of Credit of the province of Massachusetts Bay, New-England. Not in Rich. 8vo. (Bost.) 1743
- 4964 HERBERT (Noah), Second address to the members of the Episcopal separation in New England, occasioned by the exceptions made to the former by Dr. Johnson, Mr. Wetmore, and others. With appendix. Not in Rich. 8vo. Bost. 1751
- 4965 SMITH (William), General idea of the College of Mirania. With a sketch of teaching science and religion in the several classes, and some account of its rise, establishment, and buildings. 8vo. N. Y. 1753

This account contains "Verses spoken at the opening of the College of Mirania."

"Mirania, gentlemen," says the author, "is one of the Provinces of the New World, first settled by our countrymen, the English, above a century ago. In what Degrees of Latitude, &c., it lies is of no importance. I am not to write its history, but only to give an account of its College," &c.

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- 4972 **SHARPE** (Granville), Declaration of the people's natural right to a share in the legislature. Pp. 16. Not in Rich. 8vo. ( ) 1774
- 4973 **Two Congresses cut up; or, a few remarks and resolutions of the continental congress at Philadelphia, September, and Cambridge, 1774.** Not in Rich. 8vo. Bost. (1774)
- 4974 **DAVENPORT** (John), Discourse about civil government in a new plantation, whose design is religion. Written many years ago. By John Cotton, B.D. 4to. Cambridge, 1668
- This discourse was written by John Davenport, of New Haven Colony, the name of John Cotton having been inserted in the title page by mistake. See Mather's *Magnolia*, vol. 1, p. 300. Its great influence in shaping our institutions is universally admitted. It is also interesting as one of the earliest books printed in this country. There was no printing-press in New York until thirty years after this date—1663.
- This rare tract sold, in the late Mr. Corwin's sale, for twenty-five dollars.
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- 4976 **BERNARD** (Governor), Select letters on the trade and government in America, and the principles of law and polity applied to the American colonies in 1763, '64, '65, '66, '67, and '68. The petition of the assembly of Massachusetts Bay against the governor, his answer, &c. See note in Rich. 8vo. Lond. 1774
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- The commissioners on the part of Gen. Washington were Cols. Davies and Harrison; and on the part of Sir H. Clinton, West Hyde and John André.
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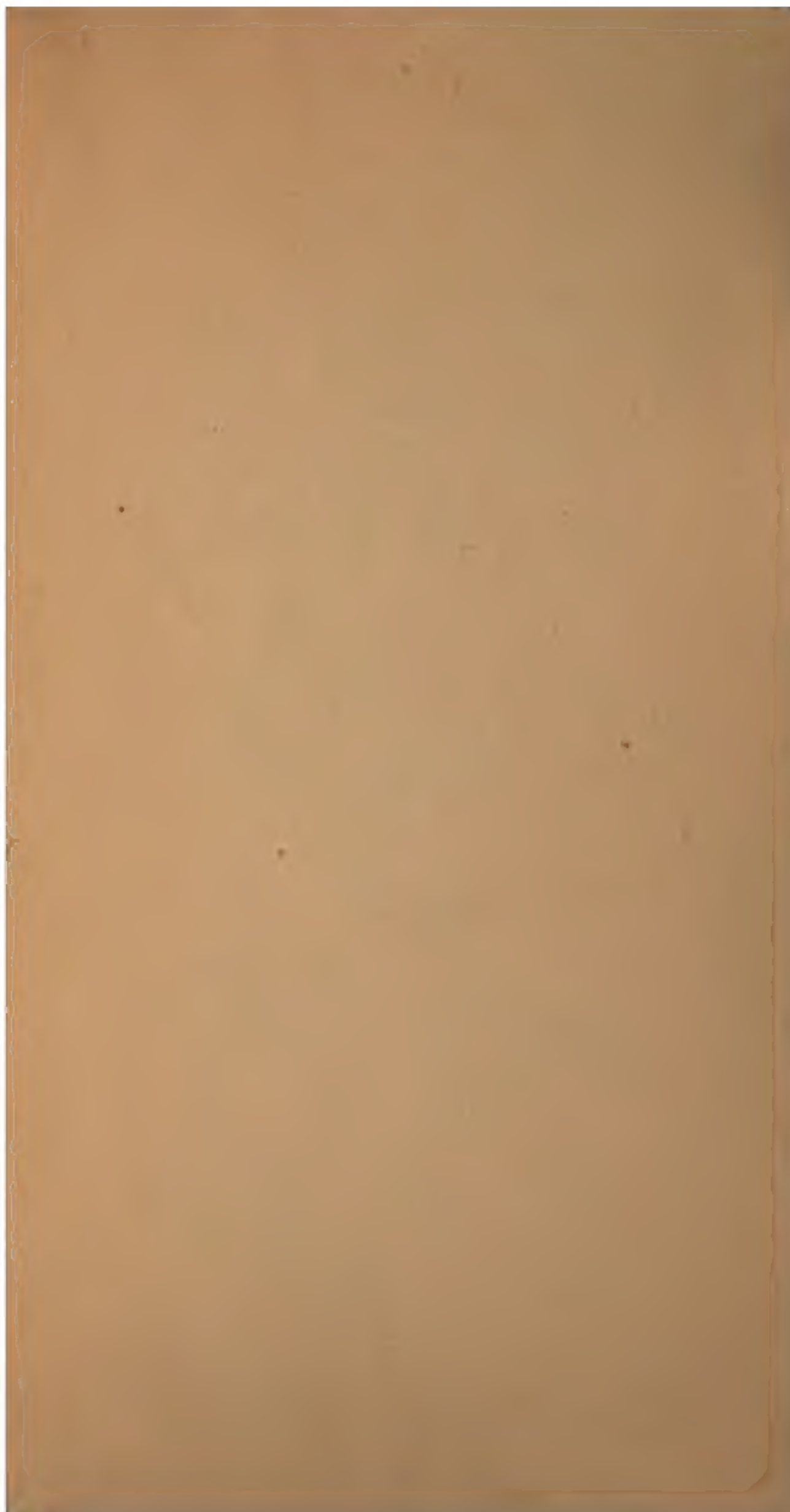
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